

# Montessori Grade 16 News

April 2014

# WHAT'S NEW IN GRADE 1:

The students have been busy – and have lots coming up this month!

Language Arts: Our new sight words this month are: *grow, show, how, new, own, good, clean, next, goes, use, old, cold, told, light, right*. The students will continue to work on their individual reading goals. ©

**Writing**: We are focusing on writing, especially story writing this month! Students will edit an "8-part" story and create a small book.

**Math**: We will continue exploring subtraction. We will also work on measurement (capacity) and will begin our unit on shapes later this month.

**Social Studies**: The students will continue to think geographically; we will continue to practice mapping skills as we look at our community and our world. The students will also have time to work with the Montessori map materials (Canada, Alberta, North America, USA).

**Health**: We are learning about feelings and relationship choices this month.

**PE**: This month we will work on specialized motor skills – jump rope, scoops, and hula hoops!

**Science:** As we complete our building unit we will be on the look out for signs of spring! **Art:** Students will do a variety of Easter crafts (such as Easter Egg Decorating) and spring-related art pieces.

**Religion:** This month we will remember that we all belong to God's Family as we celebrate Easter!

#### Hello!

I hope you had a relaxing Spring Break!

A few quick important dates are:

-April 17: Easter Family Lunch. See Mother Teresa Newsletter for details. 1:00 Holy Thursday Calabration

1:00 Holy Thursday Celebration.

- No School: April 18 & 21.

-April 28: Virtue Awards

As you are well aware, the connection between the home and school is so important in a child's education. This month we are focusing on subtraction in Math. Ideas for support you can offer to your child at home include talking about numbers and "taking away", playing card games and letting your child keep score, etc.

Thank you again for your dedication to the home reading program. I have included a few comprehension questions on the back of this newsletter. The test for the reader levels has two parts - reading strategies (decoding words) and comprehension.

More information about upcoming events is available on our school Breeze calendar. As always, contact me if you have any questions!

Miss Brianne brianneadrian@gpcsd.ca

Virtue of the month: Love

# Questions to Support Comprehension of Fiction

### Personal and Textual Connections

- Have you ever had similar experiences? Did this book remind you of anything?
- Does the book remind you of another book?
- Do any of the characters remind you of someone in your life?

#### Setting

- Where did the story take place? Where else could the story take place?
- Could the setting be a real place that exists in our time?
- What words did the author use to describe the place?
- How is the setting like another place you know?

#### Characters

- Who is the most interesting character? Why?
- Who is the most important character? Why?
- Who is the bravest character? Why?
- Which character taught you the most?
- Who else could be in the story?
- How does one of the characters change? Why?
- What did you learn from one character in the story?
- Are the characters believable? Why or why not?

#### Plot

- What is the story problem? What was the solution?
- What was the most important part of the story?
- What are the important events in the story?
- Were you able to predict the story ending? Did you know what was going to happen? How?
- If I was in Kindergarten, how would you tell me this story?
- What do you think will happen next in the story?
- Do you think the story really could have happened?
- Do you have any unanswered questions about the story?

## Theme

- What is the author's message? Why do you think he/she wrote this book?
- Do you think the title is right for the story?
- Why did the author write this story?

#### Language

- What are some interesting words, phrases or sentences?
- Where did the author describe something well?
- What were some of the strongest words the author used?
- Was any of the language especially interesting, vivid, or surprising?